

la rada

spazio per l'arte contemporanea
P.zza Castello | cp 1103
6601 Locarno
www.larada.ch | info@larada.ch

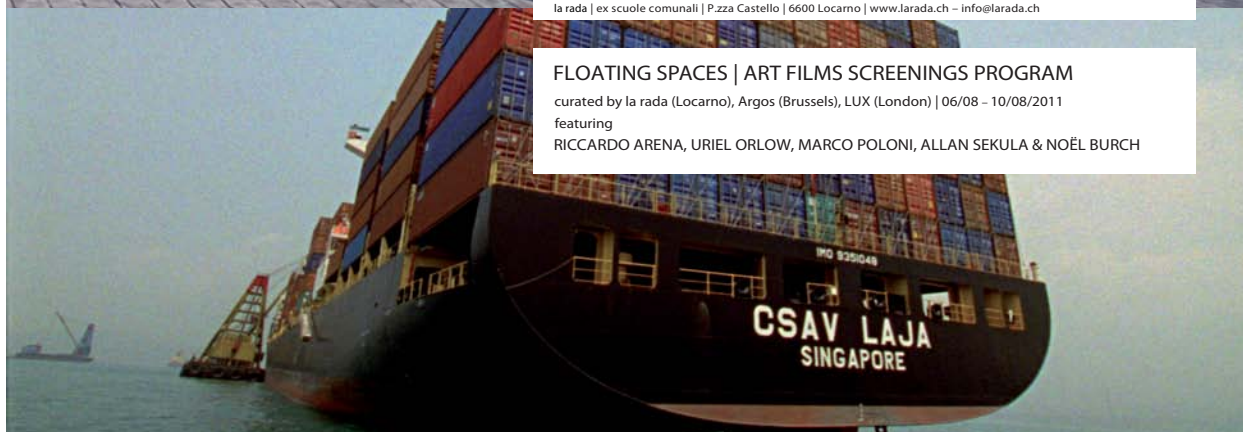


THE SHORT AND THE LONG OF IT 4.0 | URIEL ORLOW

opening 05/08/2011 - 18:00 | 06/08 - 18/09/2011

opening hours 14:00 - 19:00 | during the Locarno Film Festival 14:00 - 20:00 (every day)

la rada | ex scuole comunali | P.zza Castello | 6600 Locarno | www.larada.ch - info@larada.ch



FLOATING SPACES | ART FILMS SCREENINGS PROGRAM

curated by la rada (Locarno), Argos (Brussels), LUX (London) | 06/08 - 10/08/2011

featuring

RICCARDO ARENA, URIEL ORLOW, MARCO POLONI, ALLAN SEKULA & NOËL BURCH

THE SHORT AND THE LONG OF IT 4.0 | URIEL ORLOW

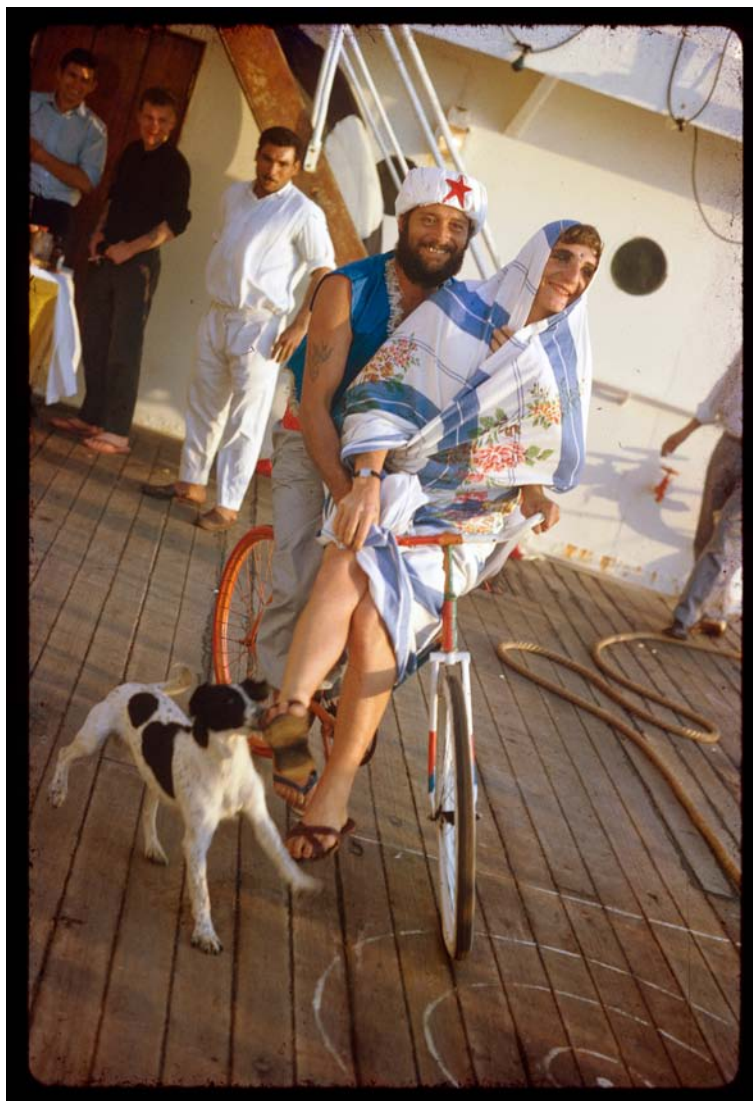
curated by Patrick Gosatti & Noah Stolz

06/08/2011 – 18/09/2011

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The Short and the Long of It is a modular installation conceived as an exploded film, comprising video, photography, text and drawing. The work takes as a starting point the failed passage of fourteen international cargo ships through the Suez Canal on 5 June 1967.

Caught in the outbreak of the Six-Day War between Israel and Egypt, Jordan and Syria, the ships were only able to leave the canal in 1975 when it re-opened. While stranded, the cold-war political allegiances of the multi-national crews were dissolved and gave way to a form of communal survival and the establishment of a social system.

This involved the organisation of their own Olympic Games in 1968, amongst other activities. Playing with different narrative and pictorial modes, the multifaceted body of work focuses on this episode hidden in the shadow of official histories and politics of the region.

The work was created over two years and earlier stages have been exhibited at Gasworks in London, Campagne Première in Berlin and the Museo Maritim in Barcelona.

The exhibition at la rada marks the conclusion of an intensive work process and is the first time this important project is shown in Switzerland. Additionally, la rada will realize a publication in collaboration with Mousse Publishing in Milano. This will complete the Short and the Long of It in an appropriate and documented form.

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curated by la rada (Locarno) | Andrea Cinel (Argos Center for Art and Media, Brussels) | Mike Sperlinger (LUX , London)

06/08/2011 – 10/08/2011 | 09:30 –13:00

Teatro Paravento | via Cappuccini 8 | 6600 Locarno



According to Michel Foucault, one of the principles that determine an heterotopia is the ability to overlap in one and the same space multiple time-space realities which are incompatible with each other, for example a movie theater, a mirror or a ship. The ship is actually the heterotopia par excellence and it can be thought of as a floating piece of space wrapped around itself in an endless sea, a place without place, immobile and in constant motion, a metaphor of a journey that fuels our imagination considerably.

The ship represents an outstanding place in which divergent realities overlap: on the one hand, the romantic image of sailing to distant and unknown lands, on the other, one linked to the transport sector, maritime trade and economic development of the globalized world. The ship then becomes a metaphor for a time capsule suspended between past and future, or for perpetual motion in a space-time of its own.

Moreover, it can also be considered as an apparatus that structures and at the same time analyses the possibilities beyond the cultural, political and social values of the contemporary world and which embodies the paradoxical image of a space where these characteristics and contradictions coexist in the very same place. This consciousness can be noticed to a large extent in contemporary experimental cinema. Heterotopia might be dubbed a structured idea of an apparatus which enables us to reconsider the real by allowing its inconsistencies and its paradoxes to emerge.

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Argos' territory is comprised of the audiovisual and plastic arts, whereby much attention is given to the interface with other disciplines. Argos strives to be a place for meeting, dialogue, and exchange. Its functions include production, conservation and archiving, as well as presentation – exhibitions, film and video showings, lectures and performances; additionally, Argos houses a public media library and provides a service for the international distribution of artists' films, videos and multimedia installations. www.argosarts.org | **Andrea Cinel** has studied mass communication at Università degli Studi di Trieste, Italy. Since 2006 he is curator and programme coordinator at ARGOS, Centre for Art and Media, in Brussels. He curated exhibitions with amongst other Andrea Geyer, Jordi Colomer, Ria Pacquée, Shelly Silver, Rinko Kawauchi, Angel Vergara and co-curated the interdisciplinary festival Open Archive #2 - Reflections on Contemporary Art, Media Culture and Archiving.

LUX is an international arts agency which exists to provide access to, and develop audiences for, artists' moving image work; to provide professional development support for artists working with the moving image. The organisation's main activities are distribution; exhibition both independently and in partnership with other organisations; publishing; commissioning both new art works and writing; research support for curators, researchers and academics; professional development support for artists and arts professionals and the development of research resources. www.lux.org.uk | **Mike Sperlinger** is Assistant Director of LUX, London. As a freelance writer, he has written for magazines and journals including frieze, Art Monthly, Radical Philosophy and Afterall. He is the editor of two books - Afterthought: New Writing on Conceptual Art (Rachmaninoffs, 2005) and Kinomuseum: Towards An Artists' Cinema (Kuzfilmstage Oberhausen, 2008) - and in 2006-7 he was a Helena Rubinstein Curatorial Fellow at the Whitney Independent Study Program in New York.

Saturday, 6 August | 10:00 - 13:00 | Riccardo Arena | Allan Sekula & Noël Burch

Riccardo Arena, 25.765 2008, 7'30", video animation, colour, sound

Allan Sekula & Noël Burch, The Forgotten Space 2010, 112', DV CAM, colour / B&W, sound

Sunday, 7 August | 09:30 - 13:00 | Marco Poloni

The Analogous Dam 2010, 23'19", Super-16mm transferred to HD video, colour, sound

Scomparsa delle lucciole 2011, 20', Super-16mm transferred to HD video, colour, sound

Marco Poloni | 10:45 | In discussion with the public

Pier Paolo Lisi, freelance copywriter, non-professional actor

Sebastiano Bongiorno, judge of cassation in Rome, ex anti-mafia judge in Caltanissetta, non-professional actor

Riccardo Lisi, executive producer, freelance curator

Noah Stolz, experimental film producer, co-curator of la rada

The Sea of Majorana 2008, 8'30", Super-16 mm film onto SD video, colour, sound

Majorana Eigenstates 2008, 46', HD video, colour, sound

Monday, 8 August | 11:00 - 13:00 | Uriel Orlow

Remnants of the Future I 2010, 20' 30", HD video, sound, composition by Mikhail Karikis

Holy Precursor 2011, 14'13", HD video, sound

Thursday, 9 August | 09:30 - 13:00 | Argos' screening program

Herman Asselberghs, Beste Steve 2010, 45', video, colour, sound

Libia Castro & Ólafur Ólafsson, Lobbyists 2009, 16', video, colour, sound

Krassimir Terziev, A Message from Space in my Backyard 2008-09, 9'49", video, colour and b&w, sound.

Hans Op de Beeck, Border 2010, 2'4", video, colour

Katleen Vermeir & Ronny Heiremans, The Good Life (a guided tour) 2009, 16', video, colour, sound

Wednesday, 10 August | 09:30 - 13:00 | LUX's screening program

Aurélien Froment, Pulmo Marina 2010, 5', colour, sound

Imogen Stidworthy, BarrabacksIarrabang 2009-10, 9'13", HD video, colour, sound

Catherine Sullivan & Farhad Sharmini, The Last Days of British Honduras 2010, 6', video, colour and B&W, sound

Thom Andersen, Los Angeles Plays Itself [EXTRACT] 2003, video, 169', colour and B&W, sound

David Lamelas, The Desert People 1974, 50', 16 mm, colour, sound



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Supported by:
Pro Helvetia, Arts Council England, Gasworks London, University of Westminster London,
Campagne Première Berlin, Swiss Art Collection

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Supported by:
Pro Helvetia

In collaboration with the Teatro Paravento

The annual program of la rada is made possible through the support of:
Associazione la rada, Città di Locarno, Repubblica e Cantone Ticino (Fondo Lotteria intercantonale)

Further informations are available on www.larada.ch